

FRAB GUIDE AUGUST 1975

THE ETHER VIBRATES

PROGRAM NOTES

On the 9th, JAZZ ALL DAY: music (recorded, live, and imagined), interviews, and a chance to hear our jazz people out of their regular time slots.

A special on CLIFFORD BROWN AND SCOTT LA FARO on Friday the 29th at 9:00.

PAUL BLEY at 9:00 on the 8th.

RITA I is bringing in two Moroccan friends and some music at 7:00 on the 29th.

LIVE MUSIC: DUMISANI MARAIRE (from Zimbabwe) and his NINANZI MARIMBA ENSEMBLE will play here on the 1st at 9:00. STEVE JONES, composer and harmonicist, on the 5th at 9:30. THE GOOD COMPANYIE CONSORT on the 29th at 8:00.

SPOKEN ARTS: KIDS' POETRY, with live kids and Susan Landgraf, on the 21st at 6:30.

ALEXANDER SOLZHENITSYN on the 7th at 9:00, and repeated the 8th at noon.

GIOVANNI COSTIGAN: Fridays the 1st, 8th, and 22nd, at 8:30.

NIKKI GIOVANNI on the 31st at 8:00.

JOE CAIN, encore, Tuesdays at 10:00.

MONA LISA, yet, some Sundays at 6:00.

GARY SNYDER, on the 22nd at 9:25.

BLUE DOG, with MADELINE DE FREES, on the 14th at 10:00 pm.

MARK THAIN, Sundays at 8:30.

ALTERNATIVES TO NUCLEAR ENERGY? Hear them Saturdays at 4:00.

THE OMBUDSMAN is back, the 19th at 7:30.

Hear daily program notes at 11:55 am and 6:55 pm, and sometimes at 2:00 am. And Report to the Listener Thursdays at 5:00, for changes and upcoming programs.

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The KRAB program guide is sent each month to subscribers, who have donated \$25 (Regular) or \$15 (Student, Retired, Prisoner, Military or Poor) toward defraying our operating expenses. Contributions of any size are appreciated, and all are tax-deductible.

We are in need of someone to take responsibility for organizing (and executing) a fund-raising project (concert, performance, film showing, etc). If you've got the time and are willing, call the station. Also, we can always use people with 3rd-Class Radiotelephone licenses (easy to get) and some experience with languages other than English, for board operation and announcing. Call the station, at 325-5110.

KRAB broadcasts on a frequency of 107.7 MHz at a power of 45,000 watts, reaching most of western Washington, and part of southern British Columbia. Our address is 1406 Harvard, Seattle, Washington 98122, and phone 206-325-5110.

TO OUR SUBSCRIBERS IN CANADA:

This month we are investing a little extra and mailing the guide to you by first-class mail. As you probably have noticed, this means you get it on time (given the grace of the postal systems). To continue this service, as we would like, will require an extra \$3.00 per year from you. In other words, effective September 1, the subscription rates for Canadians will be \$28.00 / year, Regular

\$15.00 / year, Impoverished

And please, include your Canadian postal code, if you have one.

THE STAFF:

PHIL ANDRUS - Environmental Education Coordinator
TOM ECKELS - Chief Engineer
JEFF FOLLETTE - Music Director
LEILA GORBMAN - Program Director
GREG PALMER - Resident Humanist
LEE READ - Production Assistant
C.H. REINSCH - Station Manager
STEPHEN SHORT - Librarian
ROBERT WEPNER - Assistant Manager
STU WITMER - Early Music, Graphics, Record Acquisition

1 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM with Carlos Hagen. THE RUNAWAY. Carlos has dedicated this program to a great American problem: that of thousands of runaways from home and the conflict between the morals and standards of two major segments of the American population, the older and younger generations. The program begins with some class excerpts by Dr. Carl Faber, who teaches at UCLA a psychology course for undergraduates: Psychology of Human Relations. Then Carlos presents a recording of an actual telephone conversation between a runaway girl and her parents. He ends the program with a poignant montage illustrating the gap between generations. Repeated from last night.
- 1:00 "MARCHING SONG," AN ANTI-WAR JAZZ SYMPHONY BY THE MIKE HESTBROOK CONCERT BAND. "...Death is not the heroic gesture, but a protracted ignoble struggle to hold on to life. The hands clutch, bodies twitch and go limp. How can anything grow again, here? How can men forget? Tidy it up with a slab of stone, a flower wreath, a row of ribbons on a cripple's chest. A brassband to hide the screams of the dead." Soloists include John Surman, Malcom Griffiths, Mike Osborne and Harry Miller.
- 2:45 PETER MAXWELL DAVIES: O MAGNUM MYSTERIUM. "The whole work is a meditation on the soprano solo heard at the outset -- on the wonder and promise of the Nativity." (--Davies.) The Choir and Orchestra of Cirencester Grammar School with Simon Preston, organ. Conducted by the composer.
- 3:30 DAY CREEK SCHOOL: ALTERNATIVE EDUCATION IN A RURAL COMMUNITY. Judith Avinger and Michael Neulight discuss their elementary school: its history, philosophy, and methods, and comparisons with the typical public school education.
- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT. South-eastern style gospel music with the Mills Family, bluegrass with the Tall Timber String Band, and old-time banjo by Irwin Nash. Produced by Darrel McMichael and Phil Williams.
- 5:30 GENE KEENE. Mr. Keene is Seattle's foremost exponent of a trend in theater now sweeping the country: the dinner theater. His Cirque Theater does a land-office business, promising patrons "a Broadway comedy, a Hollywood star, and a gourmet meal" all in one place, a converted bowling alley. Keene himself has been producing and directing professional theater in the Seattle area for over 25 years, and in this interview with Greg Palmer he talks about dinner theater, people he's worked with, and Gene Keene.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

- 7:00 GIOVANNI COSTIGAN: HUMANISM IN HISTORY. Part I: "Humanistic Traditions." Dr. Giovanni Costigan, retiring Professor of History at the University of Washington, speaking in the first of a series of three John Danz Memorial Lectures at the University's Meany Hall on May 19, 20, and 22. In this lecture, he traces the development of the humanistic tradition up to, but not including, the work on the Great Encyclopedia in the eighteenth century. Hear Part II next Friday at 7:00.
- 8:10 THE CHIEFTAINS. Music for Uilleann pipes, tin whistle, flute, concertina, fiddle and bodhrán arranged and conducted by Paddy Moloney.
- 8:30 MARIANNE MOORE, Part I. A reading by the poet, including "What are Years?" "Silence," Translations from La Fontaine's Fables, and "Nevertheless." From the San Francisco Poetry Center. More Moore next week.
- 9:00 DUMISANI ABRAHAM MARAIRE and the NINANZI MARIMBA ENSEMBLE. LIVE in the KRAB music studio. If you've never seen or heard this exciting Shona musician and his group you're welcome to come up to the station and watch.

11:00 BUMBLING WITH BALTIC

2 SATURDAY

- 8:00 SATURDAY MORNING MUSIC with Jeff Follette.
- 12:00 NEH AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis, host.
- 2:30 BABY BISCUIT BLUES
- 4:00 A TIME TO CHOOSE: A Symposium on Nuclear Energy and Alternative Sources, Part I. Dr. Richard Overman of the University of Puget Sound talks on "The Humanist Looks at the Energy Question," and Larry Humphries of the Washington Public Power Supply System and George Tupper of the Bonneville Power Administration present the case for nuclear power in Washington.
- 5:00 TRUMBONE? TROMPET? CARL HEINRICH BIBER: SONATA IN C. The New York Trumpet Ensemble, directed by Gerard Schwarz. VINKO GLOBOKAR: DISCOURS II FOR FOUR TROMBONES. Vinko Globokar, trombones. FRANK CAMPO: TIMES (1. Good Times, 2. Hard Times, and 3. Time to Go). Thomas Stevens, trumpet. F.J. HAYDN: CONCERTO IN E FLAT. Maurice André, trumpet, with the Bamberg Symphony Orchestra, conducted by Theodor Guschlbauer. FRANK MARTIN: BALLADE FOR TROMBONE AND ORCHESTRA. Armin Rosin, trombone, with the Chamber Orchestra of Lausanne, conducted by Frank Martin. ROBERT ERICKSON: RICERCAR A 5 FOR TROMBONES. Stuart Dempster, Lawrence Dwyer, Frank Harmantas, Lynn Newton, and Paul Vander-Gheynst.

- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, frequently unavailable commercially. From KB Studios in Ann Arbor.
- 7:30 ARABIC MUSIC. Dawod Sweilem.
- 8:30 THE MOULDY FYGGE: JARBO SMITH. Val Golding hosts the third and concluding program of Jabbo's 1929 Brunswick recording dates.
- 9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. Exiled in Bogeyland.

3 SUNDAY

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry on 78's.
- 12:00 LEFT HEAR RIGHT HERE. Eariness. Music with Jay Stickler.
- 4:00 MUSIC OF INDIA, selected by Shantha Benegal.
- 6:00 DARK WATERS. Mona Lisa presents Northwest minority poets and notes on the art world.
- 7:00 WE: WOMEN EVERYWHERE.
RACISM: Interviews, readings and discussion about some aspects of racism in our society and the women's community. Produced by the Lesbian Feminist Radio Collective.
- 8:00 I CLIMBED A BAD STAIRCASE IN YOUR EMBROIDERED APRON. Folk music of Greece.
- 8:30 LETTERS FROM THE EARTH. "Make note of it: in man's heaven there are no exercises for the intellect, nothing for it to live upon. It would rot there in a year -- rot and stink. Rot and stink -- and at that stage become holy. A blessed thing: for only the holy can stand the joys of that bedlam." Readings by Gene Sullivan from the pulverizing Mark Twain satires.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell with jazz.



4 MONDAY

- 6:30 EARLY MUSIC. Stu Mitmer.
- 10:00 COUNTRY FIDDLE, with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 "GOD, MAN, AND ARCHIE BUNKER." The Reverend Spencer Marsh's book is discussed by him, with Tom Nast, Frank Monasterio, and Jim Deal.
- 1:15 GEORGE CRUMB: SONGS, DRONES AND REFRAINS OF DEATH (1968). For Baritone and Chamber Orchestra (To Poems by Garcia Lorca). Crumb writes: "Lorca's haunting, even mystical vision of death -- which embodies, and yet transcends, the ancient Spanish tradition -- is the seminal force of his dark genius. In composing 'Songs, Drones and Refrains of Death' I wanted to find a musical language which might complement this very beautiful poetry." Also, ROGER SESSIONS: CONCERTINO FOR CHAMBER ORCHESTRA (1972). Performed by the Contemporary Chamber Players of the University of Chicago, directed by Ralph Shapey.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
- 6:00 JEAN SHEPHERD from WOR in New York.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don Finkel.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware explores community issues.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. The John Birch Society.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 QUAR / QUIN / SEX. JOSEPH HAYDN: STRING QUARTET IN G MAJOR, OP. 54 NO. 1. The Amadeus Quartet. ORNETTE COLEMAN: FORMS AND SOUNDS FOR WIND QUINTET. The Virtuoso Ensemble. MORTON FELDMAN: DURATIONS. Don Hammond, alto flute; Don Butterfield, tuba; David Tudor, piano; Philip Kraus, vibraphone; Matthew Raimondi, violin; David Soyer, cello.
- 11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.

QUESTIONNAIRE

After meaning to do this for months, we have finally put together a questionnaire that will hopefully serve to tell us a little about our listeners. We know it's a big favor to ask, and how little fun it is to fill out questionnaires, but... we would really appreciate it if you would take the time and dime to fill this out and mail it to us. KRAB is rare in that it really does care about its audience's preferences, and this is a good opportunity for you to fill us in on what you think about the station, and what could be done to improve it. Send your responses to: KRAB, 1406 Harvard, Seattle, WA 98122. And thank you.

-- THOSE OF US HERE

1. When do you usually listen to KRAB?

Weekdays:	6:30 - 10:00 AM	_____
	10:00 - noon	_____
	noon - 3 PM	_____
	3:00 - 6:00	_____
	6:00 - 11:00	_____
	11:00 - 3 AM	_____
Weekends:	8 AM - noon	_____
	noon - 4 PM	_____
	4:00 - 8:00	_____
	8:00 - 11:00	_____
	11:00 - 3 AM	_____

2. How long have you listened to KRAB?

0-6 months _____ 6 months-1 year _____ 1-3 years _____ over three years _____

3. Overall, would you say that KRAB's programmatic quality has

_____	Deteriorated
_____	Stayed about the same or showed sporadic ups and downs
_____	Improved

over the time you've been a listener?

4. How many hours a week do you listen to KRAB?

_____	0-5 hours
_____	5-10 hours
_____	10-15 hours
_____	over 15 hours

5. Would you like to hear more or less of the following types of programming?

<u>MORE</u>	(type of programming)	<u>LESS</u>
_____	music	_____
_____	spoken arts (poetry, drama, readings)	_____
_____	lectures	_____
_____	public affairs	_____
_____	environmental programming	_____
_____	information about KRAB	_____
_____	art reviews	_____
_____	comedy	_____
_____	commentaries	_____
_____	feminist programming	_____
_____	minority programming	_____
_____	sports	_____
_____	children's programs	_____
_____	phone-in talk shows	_____
_____	OTHER (please specify)	_____

6. Do you think KRAB's announcers ought to be

<u>MORE</u>		<u>LESS</u>
_____	consistent	_____
_____	polite	_____
_____	formal	_____
_____	friendly	_____
_____	informed	_____
_____	political	_____

7. Do you enjoy listening to
 ___ male
 ___ female
 ___ all announcers?
8. Which programs do you dislike the most?
9. What specific programs are your favorites?
10. Does KRAB, in general, sound
 ___ friendly
 ___ intellectual
 ___ counter-culture
 ___ sincere
 ___ odd
 ___ insincere
 ___ middle-class
 ___ representative of reality
 ___ stupid
 ___ valuable
 ___ entertaining
 ___ disorganized
 ___ educational
 ___ apolitical
 ___ conservative
 ___ fascist
 ___ radical
 ___ snobby
 ___ sloppy
 ___ as though we like what we're doing
 ___ other _____
11. Are there any specific programs that you would like to see regularly repeated the following day?
12. Do you ever listen to KRAB for several hours at a time?
13. To what other radio stations do you listen?
14. What are your music listening preferences?
 ___ ethnic
 ___ American folk
 ___ bluegrass
 ___ western classical
 ___ avant-garde, electronic
 ___ rock
 ___ current jazz
 ___ pre-current jazz (bebop, etc.)
 ___ classic jazz
 ___ rhythm and blues
 ___ gospel
 ___ cross-cultural mixes
 ___ country blues
 ___ other (please specify) _____
15. Your suggestions about anything (attach additional paper if needed).
16. Are you a subscriber? _____
 someone who picked up this guide from a friend? _____
 a staff person or volunteer? _____
 someone who just happened upon this guide? _____

ABOUT YOURSELF:

AGE _____ SEX _____ OCCUPATION _____

YEARS OF FORMAL EDUCATION _____ ETHNIC IDENTIFICATION _____

YEARLY INCOME _____

WHAT GEOGRAPHICAL AREA DO YOU LIVE IN? CITY _____

DISTRICT _____

RECEPTION QUALITY: GOOD _____
 FAIR _____
 POOR _____

7:00 GOVERNMENT INSPECTED: THE PRISONS
The second of a three part series on Washington State correctional facilities, that started last week with a documentary tour inside the maximum security penitentiary at Walla Walla. This week, a live panel discussion, with both reactions to Walla Walla from some of the people who went there, and a discussion of some of the other institutions in the state, particularly the Washington Corrections Center at Shelton, the main minimum security prison. Participants will be: SKIP BROWN, moderator, who will be joined by two of his fellow Walla Walla tourists, Olympic College philosophy instructors DICK NORTON and JIM VAN HOUTEN; RICHARD VERNON, Superintendent of the Shelton prison, who will be accompanied by a Shelton inmate; BRUCE JOHNSON, Chairman of the Washington State Parole Board; and by phone, PHILLIP BERRIGAN, one of the Catonsville Nine who has become very involved in prison reform since his release. This program is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 PHIL IN THE BLANQUE

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST

10:00 THE GHOST OPERA. Says Bill Mathieu: "The 'Ghost Opera' appeared when musicians began using theater games to teach each other to improvise together. At first we were a quartet in Chicago, but after five years we have become actors in our own unwritten opera, and that is our musical structure. We hang loosely about the San Francisco Conservatory of Music, which supports a healthy improvisational curriculum. This album was recorded in six sessions from February to May, 1970, at Pacific High in San Francisco, was edited by me, and mixed by Phil Sawyer. It was financed by a gift, so please keep it clear of the marketplace. Pass it on to a friend and keep music free."

10:45 UNDER THE COUNTER

11:00 DAVID'S FANTASY, with David Bennett.

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT.

WILLIE TYSON: Featuring the songs of feminist musician Willie Tyson and discussion of her music by local women. Produced by the Lesbian Feminist Radio Collective.

1:00 VIOLA TODAY: KAREN PHILLIPS. Premiere recordings of Bruno Maderna's "Viola" (two versions: one "open-form," the other closed), David Bedford's SPILLIHPHERAK, dedicated to Karen Phillips (spelled backwards), and John Cage's DREAM, in a special arrangement for multiple violas, all played by Ms. Phillips. Plus, Luciano Berio's SEQUENZA VI. The viola, and nothing else.

2:00 GOVERNMENT INSPECTED. A repeat of last night's 7:00 PM program.

3:00 THE UNBAROQUEN CIRCLE. Classical music with Galen Johnson.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, report on station operations and programming plans.

5:15 OPEN

5:30 ENVIRONMENTAL NEWS, with Phil Andrus and Bob Burk.

6:00 ATTACK OF THE ROGUE PIANO, Part I. Beginning with a short advertisement, we make our way across the Tides of Manaun. Along the way we have a brief episode with the Six Inos. Arriving in the Land of Twelve, we find noone at the helm.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

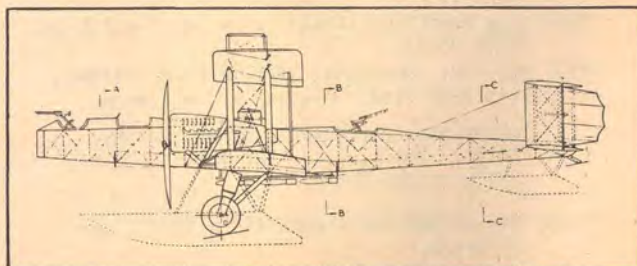
7:30 COMMENTARY

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 ALEXANDER SOLZHENITSYN: A VOICE OF DISSENT. Nobel Prize-winning author Solzhenitsyn (*One Day in the Life of Ivan Denisovich*, *The First Circle*, *Cancer Ward*, *August 1914*, and *The Gulag Archipelago*) delivering his first major address in the United States since his arrest in Moscow and subsequent exile from Russia in February, 1974. He speaks to about 2,500 people at the International Ballroom of the Washington (D.C.) Hilton under the aegis of the AFL-CIO, and is introduced by the union's president, George Meany. "There are no internal affairs left on this crowded earth. The salvation of mankind lies only in making everything the concern of all." (NPR)

11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.

7 THURSDAY



8 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 ALEXANDER SOLZHENITSYN: A VOICE OF DISSENT. Repeated from last night at 9:00 PM.
- 2:00 INSTANT COMPOSERS' POOL, Part I: DUETS. From Holland, 1967 duets between wind player Willem Breuker (soprano, alto, tenor sax, E-flat clarinet, and bass clarinet) and percussion wizard Han Bennink (bass drum, small and large tom-toms, street parade drum, snare drum, tabla, banya, vibrapan, home-made rattles, cow and temple bells, Chinese 7-inch giant cymbals, scraper, Chinese temple blocks, hi-hat, iron and wooden sticks, and voice).
- 2:40 TELEPHONE SONGS or, "THE NICHITA LINEMAN IS DEAD."
- 4:00 THE FOLK SHOW. Old-time music with MILD TURKEY, the only string band in town with a clarinet player. LIVE....very.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 GIOVANNI COSTIGAN: HUMANISM IN HISTORY, Part II: "The Child of the Century." The second of the three lectures in the John Danz Memorial Lecture series delivered in the U.W.'s Meany Hall in May, 1975 by Dr. Costigan, retiring Professor of History at the University. Here he traces the development of 18th century post-Renaissance humanism. Hear Part III on August 22 at 7:00.
- 8:10 THE BUDAPEST QUARTET AT THE LIBRARY OF CONGRESS, Part I. BEETHOVEN: QUARTET #10 IN E FLAT MAJOR, OP. 74. Written in part while Beethoven was hiding in a cellar due to the French bombardment of Vienna. Recorded in 1951, with Joseph Roisman and Jac Gorodetzky, violins; Boris Kroyt, viola; and Mischa Schneider, cello.
- 8:40 MARIANNE MOORE, Part II. A delightful reading of Moore's "Ford Correspondence," by Ted D'Arms. This series of letters was exchanged between Miss Moore and the Ford Motor Company in 1955.
- 9:00 PAUL BLEY: CANADIAN BIG FOOT. A look at a most pervasive but little-recognized contemporary jazz keyboard player. Working with, among, around and/or through Charlie Parker, Coleman Hawkins, Sonny Rollins, Ornette Coleman and Don Cherry, Bley went beyond his early Bud Powell chord-changes approach to the piano to adapt Ornette's alto style to the keyboard. Third in the series of programs devoted to the singular voices of modern jazz piano. Presented by Jay Stickler.
- 11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerrisse.

9 SATURDAY

- FOR SHINGERS, BOPPERS, FLIPOUTS
- AND FYGGES: A special August jazz pledge day. Live music from the KRAB music studio, plus recorded interviews with Charlie Mingus and Archie Shepp. The music of Bird, Pres, Lambert, Hendricks and Ross, Monk, Dolphy, Baby Dodds, Billie Holiday, etc. etc. Requests (325-5110), and the KRAB jazz specialists.

10 SUNDAY

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.
- 4:30 AXON-ISTI: AN EPIC POEM. The reading, with music, of a work by Odysseus Elytis, one of Greece's most important modern poets. "Axon-Isti" is an examination of the poet's own life, the difficulties he encountered as a human being and as an artist. (Pacifica)
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. WOMEN IN PRISON: Music, interviews, and commentary. Produced by Women Out Now Prison Project and the Lesbian Feminist Radio Collective.
- 8:30 Readings from Mark Twain's LETTERS FROM THE EARTH, Part II, with Gene Sullivan.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Music to make love by, with Roswell.

A NOTE CONCERNING GOVERNMENT INSPECTED, TO WIT:

As the producer of the series, I cannot emphasize strongly enough KRAB's desire that listeners contribute to G.I. by suggesting program topics and/or participants. GI will be aired weekly until next May, and that's a hell of a lot of programs. It would be ludicrous for us to arbitrarily decide what issues involving local government are most important to you. So if you have a suggestion, please send it to GOVERNMENT INSPECTED, KRAB, 1406 HARVARD AVE., SEATTLE, 98122. We also welcome criticism and comment on any or all of the programs already broadcast, or coming up in the future.

-Greg Palmer

11 MONDAY

- 6:30 EARLY MUSIC. Stu Hitner.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: ARTHUR OKUN. Barbara Newman interviews the distinguished economist.
- 1:00 MUSIC OF PRINCE ALBERT. Albert, Prince of Saxe, Coburg and Gotha, and Prince Consort of Queen Victoria, is not necessarily remembered as a composer. Nevertheless, he wrote a number of songs, many of which are presented here. The Purcell Consort of Voices with Jennifer Partridge, piano, directed by Grayston Burgess.
- 2:00 CITY COUNCIL MEETING: LIVE, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe and David's dad reads them stories during those quiet moments after dinner. You and your children are invited. Don Finckel reading.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware and guests explore community issues.
- 7:30 COMMENTARY: THE LATIN-AMERICA PROGRAM, presented by members of Seattle Non-Intervention in Chile. Tonight, a focus on Panama and the conflict with the United States government over the Panama Canal.
- 8:00 QUEEN BISCUIT TIME: "BOOGIE WOOGIE, THE ORIGINAL DAYS." Recordings of Meade Lux Lewis, Romeo Nelson, Pinetop Smith, Walter Rowland and Piano Kid Edwards. With Clare Conrad.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TUNING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Bebang on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.

12 TUESDAY

- 6:30 EARLY MUSIC. Stu Hitner.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part VI. With Roger Sale, English professor at the U.W.
- 12:30 MAYUZUMI AND THE MONKS. TOSHIRO MAYUZUMI: NIRVANA SYMPHONIA (1957-58). A synthesis of modern Western musical forms and ancient Eastern zen sutra chants, referred to by Mayuzumi as "a sort of Buddhist cantata." NHK Symphony Orchestra with chorus, conducted by Wilhem Schüchter. FUSATSO-NO-E CEREMONY OF COMMUNAL PENITENCE. Recorded at the Eihei-ji Monastery in northern Japan in 1953. TOSHIRO MAYUZUMI: PRELUDE FOR STRING QUARTET (1964). The LaSalle Quartet.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB. 325-5110.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussion of various aspects of Yugoslav culture. With Dragi Spasovski.
- 5:30 RADIO UPTOWN provides a format of continuing education and information around the current issues and problems of the community.
- 6:00 THE CELESTIAL ART. Words and music of Bharat. North Indian classical music and poetry with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 ANDALUSIAN FOLK SONGS OF SPAIN. A variety of soleares, fandangoillos and alegrias performed by Nino De Almaden, cantaor; Mario Escudero, guitar; and Carlos Ramos and Anita Ramos.
- 8:00 LIVE FOLKS. Hosted by Dave Hannon, local folk musicians live from the KRAB music studio.
- 9:30 SONES CUBANOS. The last recording made by Guillermo Portabales, the famous Cuban singer-guitarist-composer before his death in 1970. He is joined here by the now more modern conjunto Los Guaracheros de Oriente.
- 10:00 NO, YOU! Call up if you want to find out what he's reading from; he usually doesn't say on the air. With Joe Cain.
- 11:00 RIGHT HERE LEFT HEAR. P.M. ears with Jay Stickler and musics various.

13 WEDNESDAY

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 OPTIONS: VLADIMIR HOROWITZ AND JOSÉ ITURBI. Part I: Pianist Vladimir Horowitz is interviewed by Mary Roseculp at WOSU. Part II: Manda Horowitz, whose famous father was conductor Arturo Toscanini, talks with Mary Roseculp. Part III: MNYC's Dick Pyatt interviews pianist and conductor José Iturbi. (NPR)

1:00 STANLEY POMEROY AND RAMON FURNASS. Exodist Ramon Furnass is interviewed by Segrita Vashkar of KRAB.

3:00 FOLK FESTIVAL U.S.A.: TEXAS FOLK (I). From the Kerrville Folk Festival, this program is highlighted by appearances by Robert Shaw, Carolyn Hester and Bill Priest. (NPR)

5:00 HARLEM PIANO SOLOS BY LUCKEY ROBERTS AND WILLIE "THE LION" SMITH. Two of the major creators of Harlem piano. Roberts taught and influenced such men as James P. Johnson, Duke Ellington and even George Gershwin, while Willie "The Lion" has always been regarded as one of the supreme Harlem "ticklers."

5:45 WHAT'S AFOOT? The hikers' program, with Louise Marshall and Cliff Cameron of "Signpost" magazine.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: THE FUTURE OF LOCAL CORRECTIONS In this, the third program of a special series on correctional facilities in Washington, panelists will discuss where our methods of protecting society and rehabilitating criminals seem to be going, and where they should be going. Participants will include: THOMAS PINNOCK, Director of the State Bureau of Juvenile Rehabilitation; HARVEY CHAMBERLAIN, an attorney who also teaches criminal law and penology at Seattle University; DR. CLARENCE SCHRAG, Professor of Sociology at the University of Washington; SKIP BROWN, co-producer and host of this series on Washington State corrections; and by phone, MELVIN BELLI, San Francisco attorney, founder of the American Trial Lawyers Association, and otherwise always described as flamboyant;

JOSEPH HICKEY, with the Connecticut Department of Corrections, creator of a 'Just Community,' a democratic prison where guards and inmates each have a vote in the decisions that effect their lives inside; TERRY BRADY, a Walla Walla inmate heard on the first program in this series. This program is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:30 ROBERT GARFIAS

10:00 AN INTERVIEW WITH STAN SENNER OF THE FAIRBANKS ENVIRONMENTAL CENTER. Stan, Special Projects Director of the F.E.C., here discusses key Alaskan environmental issues, focusing on the physical and social effects of pipeline construction.

10:45 UNDER THE COUNTER. Unscheduled madness with Walker and Daniels.

11:00 DAVID'S FANTASY. With Dave Bennett.



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Specializing in traditional fiddle music

14 THURSDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT.
WOMAN'S EVOLUTION: Woman's role in pre-herstory; an examination of matriarchal cultures and the patriarchal revolution. Produced by the Lesbian Feminist Radio Collective
- 1:00 STRINGING THE BLUES, JOE VENUTI AND EDDIE LANG. The story of Venuti and Lang reflects one of the more prolific partnerships in jazz during the 20's and early 30's. During an era noted for its recklessness and high living some remarkable music was played, and occasionally recorded for future generations to ponder and enjoy. These Columbia recordings find them with some of the equally celebrated jazz artists of the period including Red Nichols, the Dorseys, Frankie Trumbauer, King Oliver, Clarence Williams and others.
- 2:00 GOVERNMENT INSPECTED. Repeat of last night's 7:00 PM program.
- 3:30 BRAHMS: CONCERTO NO. 2 FOR PIANO AND ORCHESTRA, OP. 83. Leon Fleisher, piano; with the Cleveland Orchestra conducted by George Szell.
- 4:30 RODDY MACDOWELL. He was the kid who waited for Lassie to come home, and many years later he was the Ape who helped Charlton Heston escape. He's in town doing "Charlie's Aunt" at the Cirque and talks with Greg Palmer about kids, apes, game shows, aunts, photography, etc.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch, Leila Gorbman, and you.
- 5:15 OPEN TIME.
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 ATTACK OF THE ROGUE PIANO, Part II. Still out of control, but with a list in hand, we're led to the home of a German farm-boy. He's all grown up and just moved in. . .the furniture has yet to arrive.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING, with Watt/Chapin/Campbell. Didja hear the one about the fellow who put sew-up tires on his Chevy? Call in your particular mechanical malaise at 325-5110.

VOLUN

ELLEN AQUINO
ANDY DE LOS ANGELES
CAPTAIN BALTIC
PHIL BANNON
SHANTHA BENEGAL
DAVID BENNETT
ONOL BIKUR
TERRY BROWN
BOB BURK
NATASHA BUSHNELL
JOE CAIN
RON CAMPBELL
LARRY CANTIL
JANINE CARPENTER
DAVID CHADDOCK
CLINT CHAPIN

RODGER COGHLAN
JAN COLE
CLARE CONRAD
MICHAEL COOLEN
BEN DAMSON
JOSH DARSA
PAUL DORPAT
MIKE DUFFY
LUCY DUNSMOOR
LAURIE DRABBLE
FRANK FERREL
DENNIS FLANNIGAN
CECILIA FUNG
DON FINKEL
ZOE FINKEL
DAVID FINKEL
ROBERT GARFIAS
GLORIA GAYDEN
VAL GOLDING
BOB GWYNNE

CARLOS HAGEN
KEN HELLER
JERI HAMLEY
MAURY HERMAN
RITA I
DICK JAMESON
DAVID JOHNSON
GALEN JOHNSON
JOE KURLAND
RICK LANDRY
EUGENE LAI
FRANK KRASNOWSKY
SUSAN LANDGRAF
MARI LAWLESS
ANN MANLY
DARREL MCMICHAEL

RICH MINOR
MONA LISA
KATHLEEN MURPHY
RACHEL-DIANE NORTON

NTEERS

FRANK OLIN
JIM PARADIS
ELVED PARRY
RON PARRY

VIC PINETA
PENNY RAND
HAIM ROSEMARIN
ROSWELL
HARRY ST. AMAND
RABBI SAMUELS
MONICA SANCHEZ
RAY SEREBRIN

BOB SHAPIRO
BRUCE SHAPIRO
HAL SHERLOCK
STEPHEN SHORT
LIBBY SINCLAIR
MARK SISON
DUANE SISSON
DRAGI SPASOVSKI
JAY STICKLER
DAWOD SWEILEM
AL SWENSON
TERRY TAFOYA
PAT TENNANT
LOIS THETFORD
GARY TOSELAND
JOHNNY WALKER
FLO WARE
CHRIS WARGO
SERN WATT

BOB WEST
GREGG WHITCOMB
PHIL WILLIAMS

CARLA WULFSBERG
ALLEN YONGE
ELLEN ZIEGLER



7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST.

8:00 CLASSIC JAZZ, with Mike Duffy. The best of the music Mike listened to since last time.

9:00 SPECTRUM: SURFING. Carlos Hagen, a long-time aficionado of surfing, examines in this program the many aspects of surfing. Included are many interviews with surfers and authorities on the sport discussing all its aspects. Also, Carlos discusses some of surfing's important side-effects such as the movies, music, and sub-culture associated with it, including many pertinent musical and documentary illustrations.

10:00 WEARING A BLUE DOG. This month, Rick Landry mails us "And I Began to Feel Like a Henry Moore Sculpture. . ." A poetry reading by Madeline De Frees. A reading Studded throughout with barnacles, vertebrae, stars, and the driving that is our lives. She makes it come out almost even. . . (Madeline De Frees is currently teaching at the University of Montana.)

11:00 THE EX-ASSISTANT BISCUIT SHOW. Boogie music, relegated to a late-night slot (where it belongs).

10 FRIDAY

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

1:00 INSTANT COMPOSERS' POOL, Part II: DUETS. March, 1971, from Holland. Han Bennink (drums, dhung, rkangling, log drums, khene, vibrapan, Kaffir piano, dhungakar, oe-oe, elong, voice) and Misha Mengelberg (piano, putney synthesizer).

1:45 ORNETTE COLEMAN GETS SERIAL AND SERIOUS. DEDICATION TO POETS AND WRITERS (1962). Selwart Clark, violin; Nathan Goldstein, violin; Julian Barber, viola; and Kermit Moore, cello. SPACE FLIGHT (1965). Stuart Canin, violin; William Steck, violin; Carlton Cooley, viola; and Willem Stokking, cello. FORMS AND SOUNDS (1965). The Philadelphia Woodwind Quintet (John de Lancie, oboe; Murray Panitz, flute; Anthony Gigliotti, clarinet; Bernard Garfield, bassoon; and Mason Jones, French horn), with Ornette Coleman on trumpet interludes. SAINTS AND SOLDIERS (1965). Same personnel.

2:40 PAINTING BY NUMBER. Even, only, or either, or ether.

- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.
Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:30 PAUL DORPAT: ARTISTS' CONFESSIONS.
- 8:30 JON APPLETON AND DON CHERRY: HUMAN MUSIC.
Cherry's explorations into folk, ethnic and exotic music provides a range of tone color that is modified by and joined to the music Appleton produces with the synthesizer. (The synthesizer configurations are programmed to respond to the different instruments played by Cherry: wood, bamboo and metal flutes, kalimbas, earthquake drums, coronet with traditional mouthpiece and bassoon reed.)
- 9:15 TAKING DRUGS: DR. WILLIAM ABRUZZI. The chief medic at the Woodstock Festival gives a lecture on the nature of a bad trip, addiction, chromosome damage, etc. resulting from certain drugs. (Pacifica)
- 9:45 JAZZ AT MASSEY HALL. In May of 1953, one of bop era's landmarks in recording was made at Toronto's Massey Hall. Five of the players most closely identified with the development of modern jazz -- Charlie Parker, Dizzy Gillespie, Bud Powell, Max Roach and Charlie Mingus -- unleashed chorus after scorching chorus in a session that only becomes more astounding when you listen again. And you can, because we're going to play it twice.
- 11:00 BUMBLING WITH BALTIC. Tonight featuring stringed music -- violinists, guitarists and bassists.

16 SATURDAY

- 8:00 SATURDAY MORNING MUSIC. Jeff Follette.
- 12:00 NEW AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis, host.
- 2:30 BABY BISCUIT BLUES -
- 4:00 A TIME TO CHOOSE: A Symposium on Nuclear Energy and Alternative Sources, Part II. A panel discussion on the topic "How can balance be achieved between economic benefits and human values in developing new power sources?" Panelists: Marc Goldsmith, a nuclear licensing engineer for United Engineering and Construction, Inc., and Daniel Ford, Executive Director of the Union of Concerned Scientists. Moderator: Dr. James Albers of Western Washington State College.

- 5:15 PLAINCHANT AND POLYPHONY FROM MEDIEVAL GERMANY. This recent Nonesuch recording represents twelve chants for the Advent, Christmas, Easter and Pentacost seasons, delineating in abridged form the progress of the church year. Also, seven polyphonic pieces, taken from the small number of fourteenth century German manuscripts transmitting such music, have been interpolated on the basis of their performance's pertinence to the various seasons. Performed by Schola Antiqua, directed by R. John Blackley.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with TERRY KINCAID. Electronic music, frequently unavailable commercially, from KB Studios, Ann Arbor.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 THE MOULDY FYGGE: "I'LL BE A FRIEND WITH PLETCHER," Part II. Val Golding concludes his interview with Bixian coronetist Tom Pletcher.
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. Better things for you: Iodide Isotopes, freon aerosols, mercury oxides, nevada, sex in space and the panama canal.



17 SUNDAY

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry on 78's.
- 12:00 LEFT HEAR RIGHT EAR. What's to ear? Music with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 7:00 WE: WOMEN EVERYWHERE.
GARBAGE AMONG THE TRASH: A reading of the play by Delores Bargowski and Colletta Reid, followed by a discussion of class and feminism. Produce by the Lesbian Feminist Radio Collective.
- 8:30 Part III of readings from Mark Twain's LETTERS FROM THE EARTH. With Gene Sullivan.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz until early.

18 MONDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: ENERGY. Part I: Eric Varley is the Secretary of State for Energy in the United Kingdom. He is interviewed by Bob Zelnick and Frank Vogl, American Economics correspondent for the Times of London. Part II: Joseph Craft of the Christian Science Monitor and NPR's Bob Zelnick interview Mel Conant, Assistant Administrator of the Federal Energy Administration, International Affairs. (NPR)
- 2:00 CITY COUNCIL MEETING: LIVE from the Council chambers in the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks from WOR in NYC.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Your children are invited to listen to Zoe and David's dad, Don Finkel, as he reads to them.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN? Community issues with Flo Ware and guests.
- 7:30 COMMENTARY: THE SEATTLE BLACK PANTHER PARTY.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 LESBIAN-FEMINIST DIALOGUE. Recorded at Columbia University in New York City on December 16, 1972. Includes speeches by Jill Johnston, columnist for the "Village Voice," and Gloria Steinem.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

- 12:30 MUSIC OF MAX REGER. Three pieces by this surly turn-of-the-century composer, who was for the most part overlooked by his contemporaries. He lived for only 43 years but wrote about 150 pieces. SONATA IN A MINOR FOR CELLO AND PIANO, OP. 116. Mischa Schneider, cello; Peter Serkin, piano. TOCCATA AND FUGUE OP. 59 #5 & 6. Simon Preston, organ. SONATA # 7 IN A MINOR FOR UNACCOMPANIED VIOLIN. Hyman Bress, violin.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 HENK BADINGS: CAPRICCIO FOR VIOLIN AND TWO SOUND TRACKS and GENESE AND EVOLUTIONS, A BALLET SUITE. Badings, born in 1907 in Java, was educated as a mining engineer, spent time as a paleontologist, and wrote these pieces in the 1950's. MAURICE OHANA: 4 DANCE STUDIES. Performed by the Percussions of Strasbourg.
- 4:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.
- 5:00 TO BE ANNOUNCED
- 6:00 TURKISH MUSIC. With Onol Bikur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 OMBUDSMAN REPORTS. Your Seattle/King County Ombudsman, Paul Meyer, untangles the municipal maze for you.
- 8:00 BALTIC'S BOP STOP: BOPLESS STOP. While Baltic's away, a special edition of "Stacey's Mood."
- 9:30 LAUREL AND HARDY starring in the original motion picture soundtrack of Victor Herbert's operetta, "Babes in Toyland."
- 10:00 NO, YOU! Joe Cain and his poetry, and others', and other.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

20 WEDNESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped re-broadcast of services from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL. Choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: TWO SCIENTISTS. Part I: Nobel Prize-winning nuclear scientist discusses "Our Energetic Future." Part II: Dr. Tracy Hall, the scientist who invented artificial diamonds, talks about how he developed this process. (NPR)
- 1:00 SPONTANEOUS RADEO. Leila Gorbman.

19 TUESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part VII. With Roger Sale of the U.W. English Department.

- 3:00 FOLK FESTIVAL USA: BASCOM II. The mountain music that is the late Bascom Lamar Lunsford's beloved popular form still lives in the Southern Appalachians, where festivals like Lunsford's "Minstrel of the Appalachia" provide community celebration as well as the renewal of tradition.
- 4:45 NONETS AND ELECTRONIC TREES. GOTTFRIED MICHAEL KOENIG: TERMINUS II. All the sounds in this piece were derived from one original sound. MAURICE OHANA: SIGNES. A non-descriptive piece deriving its initial motivation from six perceptions of a single tree. "Ars Nova" Ensemble of the O.R.T.F., conducted by Marius Constant. WALLINGFORD RIEGGER: NONET FOR BRASS, OP. 49. Members of the American Brass Quintet. JACOB DRUCKMAN: ANIMUS III. Arthur Bloom, clarinet. Tape realized at the Columbia-Princeton Electronic Music Center.
- 5:45 WHAT'S AFOOT? The trail and hiking report produced by Cliff Cameron and Louise Marshall of Signpost magazine.
- 6:00 JIMMY SCOTT and NINA SIMONE. An ironic version of "Sweet and Lowdown."
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: SEAFAIR. Institutional parties like Seafair in Seattle require the teamwork and cooperation of three segments of our society that don't always see eye to eye: local business, local public interest groups (in this case, Greater Seattle, Inc.) and local government. By looking at how Seafair came to be, this year and in years past, we might see how the same three groups could get together to solve some real problems of cities; in other words, if we can land 110 Sanicans on the beach, why can't we etc. Participants in this live panel discussion will include: ARDEN AEGETER, Seafair Chairman for Greater Seattle; GARY BLUMQUIST, Special Assistant to Mayor Uhlman; ROBERT HEILMAN, a Seafair Commodore and veteran columnist and reporter for the Seattle Times; and LARRY LONGFELDER, attorney for the Mount Baker Community Club, an organization not overwhelmed by race plans this year. This program is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.
- 8:00 PHILLING THE GAPPE. With Banana.
- 8:50 ROBERT GARFIAS, ETHNOMUSICOLOGIST
- 10:00 MULTITUDES OF BLINDMEN: FLIES ON THE EYES AT NOON. ROGER REYNOLDS: BLIND MEN. Based on fragments from Melville's "Journal Up the Straits." The Peabody Concert Singers and Chamber Orchestra. FRANCESCO LANDINI: 2 SONGS, "Chosi pensoso" and "Selanmica mie." Musica Reservata. JOHN EATON: BLIND MAN'S CRY. From a poem by Tristan Corbiere. Michiko Hirayama, soprano, with an ensemble of synthesizers. BLIND LEMON JEFFERSON: EAGLE-EYED MAMA, LOW DOWN MOJO BLUES, COMPETITION BED BLUES.
- 10:45 UNDER THE COUNTER. A Walker and Daniels Report.
- 11:00 ANOTHER FANTASY. David Bennett.

21 THURSDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT.
RITA MAE BROHN: Taped excerpts of lesbian writer and political activist Rita Mae Brown's appearance at Evergreen College in Olympia last spring. Produced by the Lesbian Feminist Radio Collective.
- 1:00 TWO RUSSIAN COMPOSERS. NIKOLAI MIASKOVSKY: CELLO CONCERTO, OP. 66. Mstislav Rostropovich, cello, with the Philharmonia Orchestra conducted by Sir Malcolm Sargent. SERGE VASILENKO: CONCERTO FOR BALALAIKA AND ORCHESTRA. Pavel Necheporenko, balalaika, with the Symphony Orchestra of the Moscow State Philharmonic, conducted by Gemady Rozhdestvensky.
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7:00 PM program.
- 3:00 BELA BARTOK: PIANO CONCERTO #2. Geza Anda and Ferenc Fricsay with the Radio Symphony Orchestra of Berlin. BEN WEBER: CONCERTO FOR PIANO AND ORCHESTRA, OP. 52. William Masselos, piano, and the Royal Philharmonic Orchestra, conducted by Gerhard Samuel. BERND ALOIS ZIMMERMAN: INTERCOMUNICAZIONE. Siegfried Palm, violincello, and Aloys Kontarsky, piano.
- 4:00 JACOB DRUCKMAN: ANIMUS II. "The performance of the work is the celebration of a sybaritic ritual. The tape underlies this as a mirror, memory, inner voice, Greek chorus, catalyst; it is the framework upon which the pageant is played." Performed by Jan de Gaetani, mezzo, with Richard Fitz and Gordon Gottlieb, percussion. Electronic tape realized at the Columbia-Princeton Electronic Music Center. Also, NICOLAS ROUSSAKIS: NIGHT SPEECH. The title refers to "the night speech of plant and stone" in the Lord of the Rings. The scoring is for a speech-chorus and various instruments. The opening sound is that of bubbling water; at the climax, all the members of the chorus play harmonicas.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager), Leila Gorbman (program director), and you (the listeners). Call us up at 325-5110.
- 5:15 OPEN THYME
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 THE BULGARIAN KAVAIL. Recordings by Nikola Ganchev, one of the masters of the end-blown shepherd's flute, accompanied by various Bulgarian folk orchestras.

- 6:30 KIDS' POETRY. Young poets read their own.
Produced by Susan Landgraf.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 SKIP JAMES. Recordings by one of the unique voices of Delta blues, which of all the blues styles that flourished in the Southern states is probably the most direct translation of speech sound and feeling into song, and the least touched by urban sophistication.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM: MUSIC BOXES AND ORCHESTREONS. Carlos Hagen recorded these instruments at the farm of Frank T. Meyer. Meyer, a dairy farmer from Olympia, has been collecting antiques and old music boxes from the world over.
- 10:00 THIRTY YEARS OF TREASON. Left-wing playwright and drama critic Eric Bentley has produced a sound montage of Senator Joe McCarthy's reign of terror during the 40's and 50's. We hear the sounds of the grand inquisitor grilling a Harvard professor and boasting of his list of "Communist infiltrators" in the State Department. Produced by NBAI, Pacifica. (Re-scheduled from last month.)
- 11:00 USA FOR BEGINNERS. David Johnson.

22 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM: MUSIC BOXES AND ORCHESTREONS. With Carlos Hagen, a repeat of last night's program.
- 1:00 INSTANT COMPOSERS POOL, Part III. DUETS. 1972 from Holland. Culled from six individual, two-sided, 33 1/3 RPM seven-inch discs. Telling a Dutch story, if someone would only read it for us. "Wat gaat Mellis doen?" Han Bennink (drums, khene, soft trumpet, dhung, prepared trombone, voice, etc.), and Misha Mengelberg (piano).
- 2:00 THREE WORKS BY IANNIS XENAKIS. Included are MEDEA for Men's Chorus, Galets and Orchestra (1967). A suite taken from the music for "La Medée de Sénèque" at the Théâtre de France. SYRMOIS FOR 18 STRINGS (1959). An orchestral work. And POLYTOPE For Four Orchestras Scattered Throughout the Audience. A light and sound spectacle at the French Pavilion of Expo 67. Performed by Ars Nova Ensemble and Men's Chorus of Radio O.R.T.F. conducted by Marius Constant.

- 3:00 THE ALBERT MANGELSDORFF QUARTET: "NEVER LET IT END." The title piece is based on a Spanish Waltz dedicated by Mangelsdorff to the famous Andalusian flamenco dancer, La Singla. Recorded during a wide-open studio session following the 12th Frankfurt Jazz Festival (1970) with Mangelsdorff, trombone; Heinz Sauer, tenor and alto; Gunter Lenz, bass; and Ralph Hubner, drums.
- 3:40 FOLK SONGS OF HUNGARY. While both Béla Bartók and Zoltán Kodály were young men, they began to collect and study the folk music of their homeland. In 1906 their publication, "Twenty Hungarian Folk Songs," appeared and subsequently each published his own folk-song arrangements for voice and piano. It is from these publications that the selections heard here were made. Performed by Leslie Chabay, tenor, and Tibor Kozma, piano.
- 4:00 THE FOLK SHOW. Phil Andrus.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allan Yonke.
- 6:55 PROGRAM NOTES
- 7:00 GIOVANNI COSTIGAN: HUMANISM IN HISTORY, Part III: "The Lantern at the Stern." Recorded on May 22, 1975, this is the third and final in a series of John Danz Memorial Lectures presented by Dr. Costigan, eminent historian at the U.W., who is retiring from his full-time professorial duties after many years of service. Known for his lectoral eloquence, he here addresses himself to the problem of the role of humanism and the humanist in the post-Hiroshima world.
- 8:40 THE PRIVATE SEA OF DREAMS. A fascinating series of group improvisations by Mario Bertoncini, Ivan Vandor, Frederic Rzewski, Roland Kayn and Franco Evangelisti. Recorded in Rome, "Il Gruppo" utilizes filtered voice and echoes, a variety of percussion instruments, prepared piano, cello, trombone, trumpet, tenor saxophone, and their collective imagination.
- 9:25 GARY SNYDER ON THE JAPANESE UNDERGROUND. Gary Snyder, poet, speaks about Japanese surrealist poet-wanderer, Minao, reads his translations of Chinese and Japanese poetry, and tells about what the underground newspapers, communes, etc. are doing in Japan.
- 10:15 BLASÉ (Big Daddy). A marvelous BYG recording made in Paris in 1969, featuring vocalist Jean Lee's mesmerizing renditions of "Blasé," "My Angel" and "Sophisticated Lady." Musicians are Archie Shepp, tenor; Chicago Beau and Julio Finn, harmonicas; Lester Bowie, trumpet; Dave Burrell, piano; Malachi Favors, bass; and Philly Joe Jones, drums.
- 11:00 AQUARIAN VIBRATIONS. Jazz with Bob Summerrisse.



KRAB-FM BLUES BENEFIT

in Pioneer Square, at the Central Tavern, 209-1st S.

G.R. CERUTTI BLUES BAND

Music starts at 9:30 THURSDAY, AUGUST 7th
admission: \$1.50 (\$1.00 with KRAB card)

23 SATURDAY

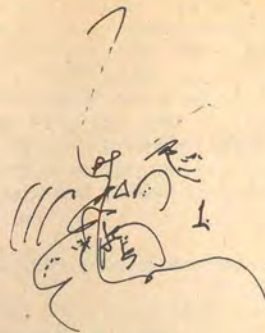
- 8:00 SATURDAY MORNING MUSIC. Jazz and other with Jeff Follette.
- 12:00 EARTH MUSIC. Mike Coolen.
- 2:30 BABY BISCUIT BLUES
- 4:00 A TIME TO CHOOSE: A Symposium on Nuclear Energy and Alternative Sources, Part III. A panel discussion on the topic: How will the quality of life be affected by the development of new power sources. Panelists: Terry Lash, of the Environmental Defense Fund; Carl Hocevar, of the Union of Concerned Scientists; Dr. Leonard Sagan, of the Department of Environmental Medicine, Palo Alto Medical Clinic; and Dr. David Rose, Professor of Nuclear Engineering at M.I.T. Moderator: Dr. David Reeck, of the University of Puget Sound.
- 5:15 THE BUDAPEST QUARTET AT THE LIBRARY OF CONGRESS, Part II. SCHUBERT: QUARTET #15 IN G MAJOR, OP. 161. Schubert's last string quartet, which he fully composed in ten days of June, 1826. Joseph Roisman and Jac Gorodetzky, violins; Boris Kroyt, viola; and Mischa Schneider, cello. Recorded in 1953.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 DAVID BEDFORD: STAR'S END. Performed by the Royal Philharmonia Orchestra conducted by Vernon Handley. With Mike Oldfield, guitar and bass guitar, and Chris Cutler, percussion.
- 7:30 ARABIC MUSIC. Dawod Sweilem.
- 8:30 THE MOULDY FYGGE: THE FRISCO JAZZ BAND. Part II on this S.F. Bay Area group of the late Forties. Hosted and produced by Val Golding.
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. "Twisted"; recent releases by the Dutch avant-gardist Gyre Vortich.

24 SUNDAY

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry plays old 78's.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 HENRY COWELL. HOMAGE TO TRAN (1959). Leopold Avakian, violin; Mitchell Andrews, piano; Basil Bahar, Persian drum. Also, THREE STRING QUARTETS: #2 (Movement for Quartet, 1934), #3 (Mosaic, 1935), and #4 (United Quartet, 1936). Performed by the Beaux Arts String Quartet. Four beautifully percussive and lyric works by the prolific American composer and devotee of the world's music.
- 5:10 PIANO QUARTETS À LA AMERICANA. Two turn-of-the-century New England composers, Arthur Foote and Amy Beach. Foote's piece dates from 1898, and marks his place as the eldest of the group of New England composers of which Ives is best-known. Ms. Beach, considered by some to be the first significant American woman composer and first to compose a symphonic work, completed her quintet in 1909.
- 6:00 GAMELAN MUSIC FROM SEBATU. Recorded in 1972 in Sebatu, a small village in central Bali. The "Gamelan" orchestra of this village is considered to be one of the oldest on the island.
- 7:00 WE: WOMEN EVERYWHERE.
MAY DAY: Work and how women everywhere fight management. This show covers the herstorical struggles of women workers in the United States, women workers in France and Israel, and includes music. Produced by the Lesbian Feminist Radio Collective.
- 8:30 Readings from Mark Twain's LETTERS FROM THE EARTH (Part IV), with Gene Sullivan.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell. Jazz.

25 MONDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: REVENUE-SHARING. Federal revenue-sharing legislation expires next year. Bill Green reports on the success of current revenue-sharing programs and looks at some suggestions for improving the system. (NPR)
- 1:00 IGOR KIPNIS PLAYS GERMAN MUSIC FOR HARP-SICHORD AND CLAVICHORD. J.S. BACH: FANTASIA IN G MINOR; C.P.E. BACH: FANTASIA IN C MAJOR; PACHELBEL: CHORALE PARTITA; and KUHNAU: BIBLICAL SONATA #1, "The Strife Between David and Goliath." Kipnis writes: "To hear [the clavichord] at its truest, lower the volume to the point where the softest parts are virtually inaudible."
- 1:30 SKOGUMCHUCK FOG. With John Gerke.
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. David and Zoe's dad reads for them, and for your kids too. With Don Finkel.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues; Flo Ware and guests.
- 7:30 CREPUSCULE. With and without Nellie. Twilight with T. Monk and G. Hampel.
- 8:00 KING BISCUIT TIME. "Bob's Red Labels." Recordings of Red Allen, Speckled Red, Tampa Red, Red Nichols, Don Redman and others. With Bob West.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Bebang on the air to respond to your problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music and talk. Leila throws in the towel.



26 TUESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part VIII. With Roger Sale, Professor of English at the U.W.
- 12:30 THE BUDAPEST QUARTET AT THE LIBRARY OF CONGRESS, Part III. HAYDN: QUARTET IN E FLAT MAJOR, OP. 76 NO. 6. Also, FRANCK: PIANO QUINTET IN F MINOR. The latter piece, inspired by the composer's mistress, seems to be so explicitly erotic that the composer's wife refused to listen to it. Joseph Roisman and Alexander Schneider, violins; Boris Kroyt, viola; Mischa Schneider, cello. With Clifford Curzon, piano, on the latter. Recorded in 1954 and 1956.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB. 325-5110.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussions of various aspects of Yugoslav culture with Dragi Spasovski.
- 5:30 RADIO UPTOWN. Community issues discussed. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 THE ENERGY EFFICIENT MODEL FARM. The Washington State Office of Public Instruction is organizing a farm to demonstrate the comparative energy efficiencies of various agricultural practices. Discussing this project are: Chris Peterson, project manager; Bill Stocklin, the curriculum director of the project; and Tony Angell, environmental education director for the State of Washington, northwest section.



8:15 RIP, RIG AND PANIC. "Rip means Rip Van Winkle (or Rest In Peace?). It's the way people, even musicians, are. They're asleep. Rig means like rigor mortis. That's where a lot of people's minds are. When they hear me doing things they didn't think I could do they panic in their minds." So writes Roland Kirk, and so he plays on this zany and innovative recording with Elvin Jones, Jaki Byard, and Richard Davis.

9:00 SCATOLOGY. Doot-dwee-doot floy-doy, this music's joy, boy.

10:00 NO, YOU! The id, ego and superego of variety programs. Can you sit through it? Listen and try.

11:00 RIGHT HEAR LEFT HERE. Music for P.M. ears. With Jay Stickler.



27 WEDNESDAY

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast of services from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 ERNST JANDL, SOUND POET. The Austrian poet explores the total potential of the sound of words in addition to their literal meaning. In German.

12:30 BERNARD PARMEGIANI: CHRONOS. Three aspects of time, stretched, bent, amplified and otherwise detailed, via the electro-acoustic realizations of this French composer. 1: THE EYE LISTENS; 2: THE FERRIS WHEEL; and 3: THE MOBILE INSTANT.

1:15 GUNTER HAMPEL: BALLET, SYMPHONY NO. 5; and SYMPHONY NO. 6. No. 5 is a group piece recorded in New York City, featuring Jeanne Lee, voice; Maxine Gregg, cello; Jack Gregg, bass; Bob Moses, drums; and Gunter Hampel, flute, vibraphone and percussion. No. 6 is a "live" electronic piece, recorded in Haag, Denmark, with Michael Waisfisz, Putney synthesizer; and Hampel, soprano sax, vibes, and ocarina.

2:00 INSTRUCTIONS

2:30 EDGAR BERGEN IS NOT MY IDOL. An interview with ventriloquist Wayne Roland, discussing his life, entertainment background, and his entry into the commercial end of show business. He has been touted as one of the top five or six ventriloquism talents.

3:00 FOLK FESTIVAL USA: NATIONAL IV. The final night of the National Folk Festival, offering an extraordinary lineup of musicians, was actually the dress rehearsal for a six-week tour of South America by the Highwoods Stringband, Martin, Bogan and Armstrong, Luis Catala and Ernestine Reyes, The Louisiana Aces, The Bannerman Family Cloggers, and Andy Wallace.

4:45 BOB AND RON COPPER. Singing English shepherd and farming songs. The Copper family has lived for over three hundred years in and around the village of Rottingdean. Ron Copper writes: "Up until the early years of the present century our village was in the very heart of the Southdown sheep country. My father, Jim, and his brother, John, both started their working lives, as had their fathers before them, as shepherd boys on those wind-swept hills overlooking the English Channel. These old songs were, to them, symbolic of a way of life that was fast slipping away and seemed to inspire a certain sense of permanence in a rapidly changing world."

5:45 WHAT'S AFOOT? The hiking and trail report. Produced by Cliff Cameron and Louise Marshall of Signpost magazine.

6:00 SCANDINAVIAN MUSIC. Carla Hulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: HELLO IN THERE, HELLO. A look at the telephone company's impact on the social and economic environment of the community, and the proper amount of public input to privately owned, government created and regulated monopolies. Participants will include: KENNETH COX, former Federal Communications Commission member, now an attorney in Washington D.C. specializing in communications law; DON BRAZIER, Chairman of the Washington Utilities Commission; and BEN DAWSON, a consulting engineer in the communications field, who will moderate this live panel discussion. This program was made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities. Produced by Chuck Reinsch.

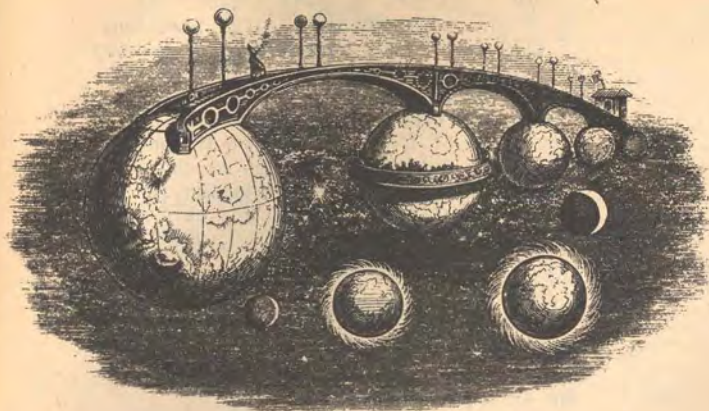
8:00 THE GEORGIAN STATE SONG AND DANCE COMPANY. Folk dance and song from Georgia, Armenia, Azerbaidzhan, and Ossetia.

8:30 ROBERT GARFIAS

10:00 LITURGICAL MUSIC OF THE SERBIAN ORTHODOX CHURCH. This Bulgarian recording is one of a series which have recently appeared to introduce the west to the church music of the South Slavs. Beautiful settings from the Sunday night liturgy and the funeral service feature compositions by such 19th century composers as Tajcevic and Mokranjac. Recorded in the Alexander Nevsky Cathedral of Sophia, Bulgaria.

10:45 UNDER THE COUNTER. A Walker/Daniels report.

11:00 DAVID'S FANTASY. Dave Bennett.



28 THURSDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT.
COYOTE: An in-depth documentary about the prostitute's union, featuring interviews with Janine Bertram and Shelle Finch of Seattle's Coyote branch, ASP, and Margo St. James, founder of COYOTE in San Francisco. Discussion of legalization vs. decriminalization, selective enforcement, and an analysis of class within the hooker's community. Produced by the Lesbian Feminist Radio Collective.
- 1:00 WOMEN WRITERS. Two local women writers read their work. One woman reads her poems; the other reads a short story about her Jewish family background. There is discussion of "ethnic" women writers dealing with their identities and women writers supporting each other. Produced by the Lesbian Feminist Radio Collective.
- 1:30 THE GYPSY SONGS OF ESMA REDZEPOVA. In these unusual recordings the text is Gypsy from Macedonia, but the music strongly reflects the influences of Turkey and Greece. Esma is accompanied by the Stevo Teodosievski Ensemble.
- 2:00 GOVERNMENT INSPECTED. Last night's 7:00 program repeated.
- 3:00 THE UNBAROQUE CIRCLE. Classical music with Galen Johnson.
- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With the station manager, Chuck Reinsch, and the program director, Leila Gorbman.
- 5:15 ORIFICIAL
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 ATTACK OF THE ROGUE PIANO, Part III. Things begin to arrive: BlueRags, Syncopated Pigs, etc. Finally the farm boy gets everything plugged in.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Matt/Chapin/Campbell, on girding yourself for the Labor Day weekend. Call 325-5110 with your automotive questions.

7:30 COMMENTARY: Young Americans for Freedom.

8:00 CLASSIC JAZZ, with Mike Duffy.

9:00 SPECTRUM: ON CHILEAN LIFE. Carlos Hagen draws on Pablo Neruda's poetry, and folk music, to present a mosaic of his native land of Chile, including the political factors which elected a socialist regime into power.

10:00 CZECHOSLOVAKIA AND THE EVOLUTION OF COMMUNISM. Dr. Stepan Poszony, Director of the Hoover Institute on War, Revolution, and Peace, analyzes the changing nature of Communism in Czechoslovakia since World War II, the significance of the 1968 Russian invasion of Czechoslovakia, and the resulting impact on international law and world communism in general. Interesting comments about the "New Left" in the U.S. (From the KRAB Archives.)

11:00 THE EX-ASSISTANT BISCUIT SHOW. Rec: LE. With Eck and Wep.

29 FRIDAY

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM: ON CHILEAN LIFE. With Carlos Hagen; repeated from last night.

1:00 INSTANT COMPOSERS POOL, Part IV: DUETS. (July, 1969, from Holland). Han Bennink (drums, oe-oe, gachi, conch-trumpet) and Derek Bailey (electric guitar). Selections include: "Good Morning, Derek," "Chonki-chonki," "tsk tsk," "An old woman is shel-ling beans inside her privy parts. It sounds 'like the deep croaking of a frog,'" "Suki," "gachi=long tin african trumpet," and "kst kst."

1:40 MARION BROWN IN SOMMERHAUSEN. The American alto saxophonist at his most interesting amidst a long European sojourn. Recorded in concert at the Bayerisches Music Conservatory, Würzburg, May 17, 1969. With American vocalist Jeanne Lee, Gunter Hampel, Steve McCall, Daniel Laloux, and Ambrose Jackson. Song, theater and dance magic.

2:25 TWO FOR SIX AND EIGHT. ILHAN MIMAROGLU: SIX PRELUDES FOR MAGNETIC TAPE. Prelude XII contains a poem by Orhan Veli Kanik: "We have our seas full of sun;/ We have our trees, full of leaves;/ Morning and night, we go and go, back and forth/ Between our seas and our trees,/ Full of nothingness." Spoken in Turkish by GÜngör Bozkurt. MILOSLAV KABELAC: 8 INVENTIONS, OP. 45. Performed by the Percussions of Strasbourg.

3:00 EKONDA, TRIBAL MUSIC OF THE CONGO. Usually considered as among the most complex in the Congo region, the leader-chorus pattern of Ekonda music provides the basic organizational principle. The Ekonda Bobongo, heard here, is a song-cycle, sung and danced either by men or by women who drive away the spirits of the dead.

3:40 THE THEME OF EXILE IN SOUTH AFRICAN POETRY. A talk by Professor John Povey, UCLA. "And why did we set out?/ We were impelled to choose the way we came./ And what are we to show but scars/ Not for us to tell everything we know."

4:00 THE FOLK SHOW. Live, with Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonoe.

6:55 PROGRAM NOTES

7:00 A SURVEY OF MOROCCAN MUSIC. A special program of commercially unavailable music with text translations by Ramadane Khalid and Mohammed Guersel. With Rita I.

8:00 LIVE MUSIC: THE GOOD COMPANYIE CONSORT, in a concert of Baroque, Renaissance and medieval music. The performers are Jenny Winter, Peggy Monroe, Gerry Fardal and Peter Stewart.

9:00 DYING YOUNG AND IN JAZZ: CLIFFORD BROWN AND SCOTT LA FARO. Both lost to the automobile. Brown, at age 25 in 1956, had an unforgettably full trumpet sound. La Faro, gone at 24 in 1961, still left a legacy as possibly the first of the virtuoso bassists of the modern era. Some of their lives, but more of their music. First in a series.

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerisse.

30 SATURDAY

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 THE NEW AFRICA PROGRAM. Music, poetry, and news, with Jim Paradis.

2:30 BABY BISCUIT BLUES

4:00 A TIME TO CHOOSE: A Symposium on Nuclear Energy and Alternative Sources, Part IV. A panel discussion on the topic: How can citizens participate in determining public policy that involves complex technical questions? Panelists: Tom Stacer, of the Thermal Power Plant Site Evaluation Council; Ed Kouple, Executive Director of the Peoples' Lobby; and Daniel Ford, Director of the Union of Concerned Scientists. Moderator: Ms. Carol Fuller.

5:15 TANTRAS OF GYÜTÖ: SANGIA DÜPA. This tantra, heard on this recording, was most probably composed in India between the first and fifth centuries. The teachings of this tantra were handed down by a great succession of gurus, first Indian and later Tibetan, one of whom (Je Tzongkhapa, 15th century) founded the Guleq Order (one of the four main traditions in Tibetan Buddhism). It was he who transmitted the chanting and meditation style that is practiced at Gyütö, and this style can therefore be traced back at least to the fifteenth century.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, produced at KB Studios in Ann Arbor, Michigan.

7:30 ARABIC MUSIC, with Dawod Sweilem.

8:30 THE MOULDY FYGGIE: WOODEN JOE NICHOLAS. Part II of an ongoing series on this powerful New Orleans cornetist. Produced by the host, Val Golding.

9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH. Can neuropharmacological therapy lead to habituation? (Giant ganglia threatens Los Angeles, as sewers emit belching sounds).

31 SUNDAY

9:00 YESTERDAY'S SUNSHINE. Elved Parry on the old 78's.

12:00 LEFT EAR RIGHT HEAR. What's two ears? Musing with Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 DARK WATERS. Mona Lisa presents minority poets.

7:00 WE: WOMEN EVERYWHERE. RAPE: Stories, poems, music, and readings about the conditions and effects of rape. Produced by the Lesbian Feminist Radio Collective.

8:00 NIKKI GIOVANNI: "I WAS BORN IN THE CONGO." The poet speaks about black responsibility, Africa, and herself. She reads "Poem for Her Mother," "Conversation," "Like a Ripple in a Pond," and others. Recorded in May, 1974, at Seattle Central Community College. (From the KRAB Archives)

9:00 THE 'ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. With Roswell.





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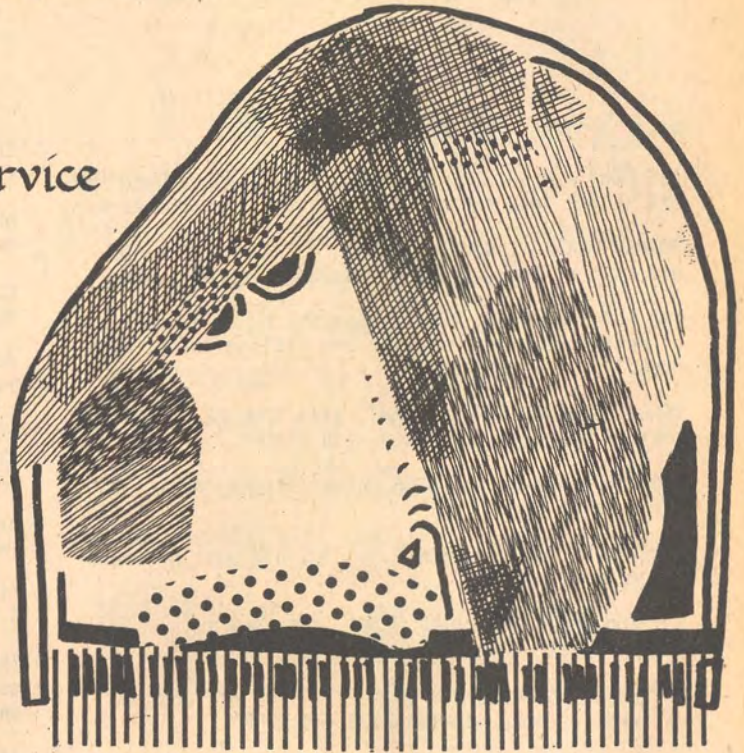


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